ANTIQUE RADIO COLLECTORS & HISTORIANS (ARCH) OF GREATER ST. LOUIS

ARCH CLUB NEWSLETTER

OCTOBER 2025

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Join us for our next meeting:

Tuesday November 11th, 2025 at 7:30 PM

Kirkwood Community Center
111 S Geyer Road,
Saint Louis, MO
63122

Meeting Notes:

20 Members were present at the ARCH October Meeting. Meeting was held in a room just off the ice rink. A small room that was pretty cold.

We will be in our past "regular" room next month.

Cookies brought in by a secret ARCH member were enjoyed by everyone.

Old & New Business

The ARCH Annual Fall picnic was held at Bill Petty's home. The club had a good turn out.

Joe procured all the radios part of an estate. (Refer to August ARCH newsletter.) The radios, mostly from the 1920s, with a few Zenith Trans-Oceanics and other more modern radios, are available for club members to view and purchase at Joseph Tauser and Associates, 12168 Lackland Road, St. Louis, MO, 63146. Joe has stated, "I hate to admit it, but I have to many radios." NOTE: Fortunately, Joe's girlfriend did not hear this statement as she walked into the meeting shortly after he stated this.

Bill P. spoke about his STL friend's radio collection. His friend collects beetle, plastic, bakelite and catalin radios. Has pallets and pallets of radios The guy is also a collector of slot machines and bumper cars. This individual makes Jasper's radio collection look like a rookie. Bill will discuss with the friend if ARCH club members may visit his house to look at the collection.

ARCH Members are asked to pay any required 2025 and/or 2026 club dues. The club bank account is being depleted…Please pay your yearly dues. If you never attend, please consider still paying to promote the existence of the club.

Club dues for calendar year 2026 will again be $20.00 dollars. (Same price for 10+ years!) Please support the club and become a paying member. Dues go toward the Christmas party, room rental, and club picnic events. Checks can be sent to Roger Cole. Roger's Address is on the last page.

Event Announcements (Ham Fest & Club Events)

32nd Halloween Hamfest



October 25th, 2025
Kirkwood Community Center
111 S. Geyer Road
Kirkwood, MO
8:00 AM—1:00 PM
https://halloweenhamfest.org

ARCH Christmas Dinner and Gift Exchange



December 9th, 2025 at 7:30 PM
Kirkwood Community Center
111 S. Geyer Road
Kirkwood, MO
Members are asked to bring a covered dish
ARCH club will pay for meat and drinks.
Bring a gift to participate in the optional gift exchange.

Standard Time Change



Turn back your clock 1-hr
on November 2nd at 2:00 AM.



This is a picture of a post card mailed to customers of radio repair shops.

ARCH 2025 Fall Picnic

Several club showed up at Bill Petty's house for the yearly Fall picnic. Individuals also brought items to sell or give away. Canio, an ARCH club member brought his RCA Model 45-EY-3 record player. (See the Show & Tell section of this newsletter for information on this record player.) This player played a stack of 45 RPM records. The record player, with the use of a RCA RP-190-3 record changer, provided vintage background music for a long time.









Local and National Radio News—Kind of….

Orson had a weekly live radio drama titled "The Mercury Theater on The Air". On October 30th, 1938, 87 years ago, Orson broadcasted a radio adaptation of H.G. Wells Novel "War of the Worlds" on the CBS radio network. This broadcast, after causing wide spread panic, elevated the career of Orson Welles.

Public Radio Music Day 2025 will be celebrated on October 29, 2025. This annual event highlights the vital role of public radio music stations in communities and will feature live performances and special programming from various stations across the country. The theme for this year is "Live. Local. Essential." emphasizing the importance of local music in preserving community culture and history.



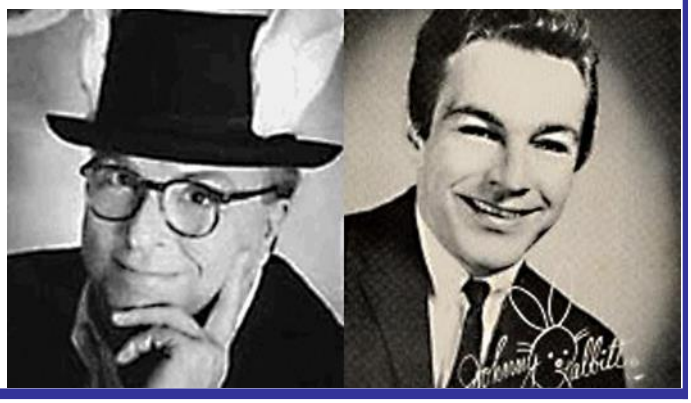
While doing an internet search, I found this below video on-line. The video is a documentary made by Mr. Ron Elz (aka Johnny Rabbitt) while at the Missouri History Museum. The video discusses, with stories and pictures, the history of both news and radio media within the metro areas of Saint Louis City. The video was recorded at the end of 2023. At the time of finding this video, it had less than 420 views. (I have listened to it multiple times and it is now the views are a little higher.) This is an amazing informative review of local radio and television history. I would highly encourage any ARCH Club member to watch or listen to this documentary…. An ARCH members spouse would also enjoy this!

3 ways to find the presentation….

A Link To the YouTube™ Video: History of News and Radio in St. Louis

Google search: "STL history radio Missouri museum historical society"
Video is the first video shown within the results.

Direct URL:
https://www.youtube.com/watch?v=twfVjM9hypQ



Publicity photos used by Ron Elz. Notice the hat with rabbit ears. His signature even included the image of a rabbit.

Show and Tell - October 2025 Club Meeting

Joe Tauser—1941 Zenith Pre-War Portable Radio—Model 4-K-600



Joe had a search set up on E-Bay for this radio. It took about 6 months for the search to return a finding. He paid $50.00 for the radio which he considers to be a good deal. When this radio, a super heterodyne with 4 tubes, was new, it cost $19.95. (Equal to $440.00 dollars in 2025 when taking into account inflation.) The leather strap, serving as a handle, is missing. The radio offers veneer tunning permitting very precise frequency adjustment. This battery powered radio came in five different colors. Notably, the power switch for the radio is altered with the lid. Closing the lid turns off the radio. Opening the lid turns the radio on. The lid also cleverly conceals an embedded loop antenna.

Tubes Used:
1R5—Converter
1T4—I.F. Amp
1S5—Detector
1S4—Power Amp

Chrome plated finish. The finish is shinny at the bottom where fingers, over 50+ years, has kept the occurrence of tarnishing.





Bill Petti—Amazon Alexa with vintage or modern radios

Bill visits many yard sales and picks up vintage radios for restoration or personal enjoyment. One of Bill's greatest finds are radios with an auxiliary audio input plug. These radios can be hooked up to an Amazon Alexa. Bill enjoys using a radio as an Alexa sound source. Bill also stated he finds Amazon Alexa Dot's routinely for sale at resale shops and yard sales. These can be purchased for just a few dollars. One of the radio's Bill heavily touts are the Sangean brand (Taiwanese Electronics Company) radios for their audio fidelity.



Editor's Note: Alexa, or any internet based radio, can be used to provide vintage radio shows to radios. A SiriusXM satellite or internet radio, for example, can also be used for this. I routinely listen to old radio shows on Channel #148 titled as *Radio Classics* that has programs from the "*Golden Age of Radio*".

Carl Kleinsorge — 1969 RCA Strato-World Mark One (Model RZM198E)

At the last ARCH meeting, Carl brought the tube version of this radio. This solid state AC & DC radio is comprised of 19 transistors. (That is a high transistor count!) RCA continued the "Strato-World" model into the era of transistors. This receiver was made by Hitachi with specifications RCA outlined. Has continuous reception from 150 kHz (longwave) to 30 Mhz in addition to the FM commercial band.. An adjustable Beat Frequency Oscillator (BFO) permits Single Side Band tunning. Carl states these radios are not as sophisticated as a Zenith Royal 7000s, but it is a great performing radio. The use of three different internal ferrite rods provides good reception while being somewhat directional. (The rods are over sized compared to other ferrite based antennas in comparable radios.)

Notable functions of the radio:
1.) Carl was surprised the round FM and AM tunning circular dial rotates in relation to the ruler styled dial contained within the lid. (Hopes the dial strings never needs service!)

2.) A world map exist behind the ruler dial. (This map, shown below, did not come out well in photo.)

3.) An internal signal strength meter also provides a report of battery strength.

Signal Strength Meter →



Map is visible behind the dial. ↓





Sean Barton— 1920's Era Radio Receiver

Procured this radio from Joe Kunz, a STL radio collector and reseller. Utilizes two 01-A radio tubes. Has no brand name. Initially believed to be a very well done "homebrew" radio with a highly detailed cabinet... Use of threaded studs and loops of wire that were perfectly round revealed a professional build quality. Uses plug in coils to select frequency bands. Two internal variable air capacitors exist. One capacitor is for tunning across the band while the other exist for the adjustment of regeneration feedback.

Spent a great amount of time trying to research this radio but never found anything. While looking on-line for another radio, came across a vintage Radio Digest publication. (Radio Digest was a bi-weekly publication similar to "TV Guide" today.) The publication would provide readers radio show program information, interviews with radio stars, and industry related news. The Feb 20th, 1926 publication had a discussion of a new 15 through 130 Meter receiver. The publication an announcement, Sean would discover, would be the radio he had. (Issues from Feb 13th—March 6, 1926 outlined the construction of the receiver.) (After tracing the schematic of his radio and comparing to the radio mentioned, he discovered it was a match.


Official Final Confirmation Programs
Radio Digest
PROGRAMS
Illustrated

Further research revealed a era publications never referenced a commercial brand name for the radio. Sean is only aware it was designed by John G. Ryan. Mr. Ryan was the designer of many hobbyist radio receivers during the era.

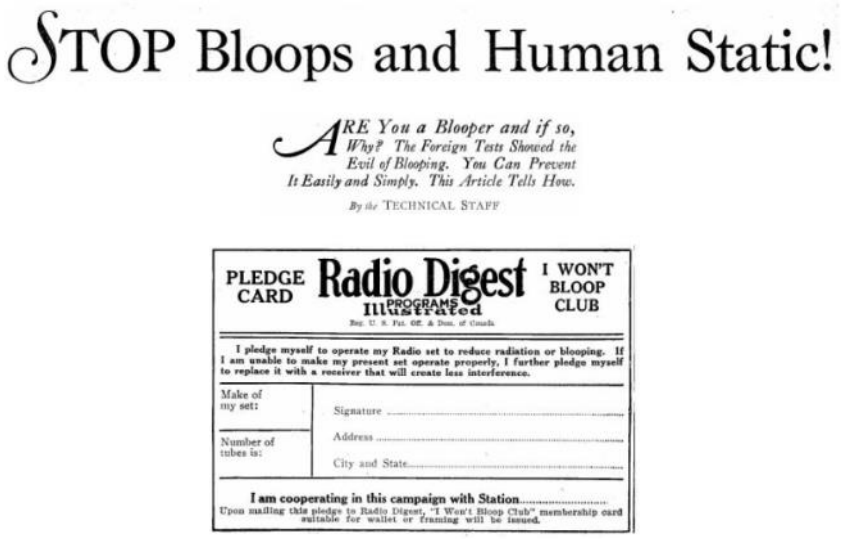
To build this radio in 1926, a builder would spend $51.15 on procuring the components. ($906.51 in 2025 dollars.) The coil's were the most expensive component of the radio. The coil components were used in many other era radio designs. Notably, the cost mentioned did not include the two 01-A tubes. A 01A tube was priced between $0.70 and $1.50 in 1920. ($13 to $30 in 2025.)





Sean Barton—1920's Era Radio Receiver (continued)

Sean concluded speaking briefly about other radio related items he uncovered within various Radio Digest publications. Notably, there was a mail-in card regarding radio "Bloops". The card asked you provide details of your receiver and pledging you will replace it with a better receiver. (Likely a form of early directed advertisement.)



STOP Bloops and Human Static!

ARE You a Blooper and if so, Why? The Foreign Tests Showed the Evil of Blooping. You Can Prevent It Easily and Simply. This Article Tells How.

By the TECHNICAL STAFF

PLEDGE CARD **Radio Digest** PROGRAMS Illustrated I WON'T BLOOP CLUB

I pledge myself to operate my Radio set to reduce radiation or blooping. If I am unable to make my present set operate properly, I further pledge myself to replace it with a receiver that will create less interference.

Make of my set:

Number of tubes is:

Signature .....

Address .....

City and State .....

I am cooperating in this campaign with Station .....

Upon mailing this pledge to Radio Digest, "I Won't Bloop Club" membership card suitable for wallet or framing will be issued.

Regenerative receivers of the 1920's were carefully tuned to provide proper amplification of a received signal. To much amplification could occur accidently. (Any exterior RF noise from lightning for example could cause a tube to start self-oscillating.) A radio's RF tube going into self-oscillating would cause RF signal generation on the antenna wire. (The receiver would essentially become a low power transmitter.) While self oscillation is occuring, radio listeners would hear audible tones from the speaker. In addition, the signal generated would result with nearby receivers also hearing an audibly tones. These tones were called "bloops" which would hindering broadcast reception. Comically, one receiver going into self-oscillating could cause nearby receivers to also go into self-oscillating themselves spreading the issue to listeners far away. (Think of a contagious disease that spreads via radio receivers.)

Sean also discussed how an advertisement also introduced the creation of "WAMPAS" Baby Stars. (WAMPAS = Western Association of Motion Picture Advertisers) This was a promotional campaign of 13 young actresses, called "Wampsies", whom were believed to become upcoming movie stars. The campaign lasted from 1922 to 1934. Though many failed to live up to this promotion, there were a few whom became major movie stars. The last surviving original WAMPAS Baby Star was Mary Carlisle whom died at the age of 104 in 2018.



Stan Viglione — 1927 Eckophonic Resonator speaker—Eckhardt Corporation

Stan found this speaker for sale on E-Bay. Watched is for a long time. He knows it was introduced in 1927. The company that made this speaker did not exist for long as advertisements of the company only exist from 1926 and 1927. (Believes the company went out of business in 1928.)

Stan would like to take it apart to discover what is inside of it. He has however discovered it was glued shut… so taking apart is not ideal. Stan did discuss that only one other speaker exist today. He states this fact after searching for others after more than a year and a half. With the manufacture existing for a short time, this is very likely to be true.





Editor's note: Pictures taken at the meeting were blurry, a stock image of the speaker is shown above.

Stan also discussed, during his presentation, why people collect things. After some online research, Stan presented the following reasons why people collect. Many club members found humor during Stan's presentation.

Why people collect:
Identity & Expression
Nostalgia and memory
Achievement and mastery
Social Connection.
Desire for control
Self-Extension Theory
Flow and reward
Narrative Building.
Collecting Fosters community
Cultural Capital

Stan also discussed, in terms of a sociological perspective, the difference between *collecting* and *hording*.

Collecting: Purposeful, Organized, and emotional rewarding
Hording: Chaotic accumulation linked to distress and impaired functioning.

ARCH club members should keep in mind these facts while family members discuss their radio collection.



Canio Vaccaro—1950 RCA Victrola 45-RPM Record Player—Model 45-EY-3

Canio usually restores 1920's and 1930s era receivers. The restoration of this record player was "new territory" for Canio. A portable record player with a crystal (Astatic #408) based phono pickup. RCA introduced this record player to the public in 1950 for a price of $34.95. ($469.83 in today's dollars.) Two flavors of the record player were produced. The two models had the same chassis. The models were different due to the use of a vacuum tube rectifier versus a solid state selenium based rectifier.

The record player has an internal RCA RP-190-3 record changer. Restoration consisted of replacing all capacitors and resistors. The failure prone selenium rectifier was replaced with a 1N4004 diode and a 5W 50 Ohm resistor to provide necessary voltage drop. The Astatic #408 crystal based pickup was replaced with a Chuo Denshi CZ-800 Ceramic Cartridge from Voice of Music (VOM). The internal rubber based idler wheel and other internal parts were procured also from VOM. Final lubrication was required due to dried grease and oil.

Canio expressed a great amount of satisfaction from VOM. Instructions were highly detailed on how to replace aging components. Numerous on-line videos were also available that assisted with the restoration and record changer adjustments were of great benefit.

Canio discussed, during the meeting, the challenges of adjusting the record changer.
Adjustments for the changer consist of….
1.) Pickup Heigh Adjustment 2.) Pickup Landing Adjustment 3.) Tripping Adjustment 4.) Stop Dog Adjustment

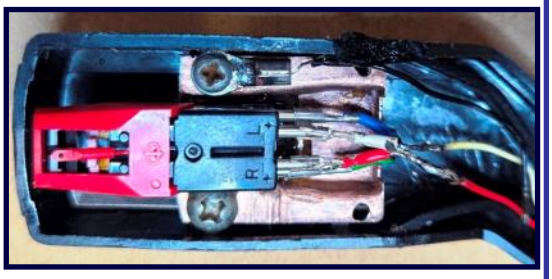


NOTE: A truly production ready record changer took years to develop and refine. A record changer is not a simple mechanism.

A new pick-up crystal was installed. The new crystal provides stereo output but is wired for mono operation.

New Rubber bushings on the idler wheel and changer wheel.





Canio Vaccaro—1950 RCA Victrola 45-RPM Record Player—Model 45-EY-3 (Continued)

Canio concluded his presentation with a demonstration of the record player operating. Multiple different 45-rpm records were cycled through the player. The record player, after it was restored, was very audibly quiet with very little pops and spurious sounds.

Editor's note, 33 1/3 RPM records were publicly released in in 1948 by Columbia Records. RCA had a 33 1/3 RPM record format and player since 1931. The RCA 33 1/3 RPM players in the 1930's only played 30 cm diameter plastic disk called "program transcription disk" that had a 10 minute playback duration. These were used for speech dictation and not music playback.









Raffle Table

The raffle table was full of great things! Several Simpson based meters, a 12-volt DC Power supply, and a table top based multi-meter. It is notable the Tektronix 2-channel O-Scope on the table is a 60-MHz scope! This oscilloscope (Model #2213) was an expensive scope when new. This scope, with the proper probes, will meet the requirements of almost all electronic hobbyist!





Milton Berle

Milton Berle invented "must see TV". Indeed, he invented so much that is TV, he became to be known as…. "Mr. Television".



Born Mendel Berlinger in New York in 1908, he entered show business at age 5, winning a Charlie Chaplin impersonation contest and a spot in a Chaplin short, then a supporting role in Chaplin's 1914 feature, Tillie's Punctured Romance. Under his mother's guidance, he entered vaudeville, eventually playing the Palace Theater in 1921.

His vaudeville star continued to rise during the 1930s and he was featured in a number of films as well. He also moved into radio during the decade, appearing on a number of shows well into the 1940s, including Community Sing (CBS), Stop Me If You've Heard This One (NBC), Three-Ring Time (Mutual), Kiss and Make Up (CBS) and The Milton Berle Show (CBS). He was never a ratings success. His act relied heavily on slapstick and was difficult to put across on radio. His last radio effort was Texaco Star Theater, which debuted on ABC in 1948.

At the same time, Texaco had decided to sponsor a television show with the same name. Berle was chosen to be one of four rotating hosts along with Henny Youngman, Morey Amsterdam and Peter Donald. Unsure of the new medium, Berle continued to do his radio show, but he needn't have worried. The NBC-TV show premiered on June 8, 1948, with Berle hosting, and Tuesdays were never the same, either for Berle or television's viewers. By September, the other hosts were out. Texaco Star Theater was basically a vaudeville variety show, with the hour filled by a half-dozen acts — singers, jugglers, guest stars — and the broad, loud, brash comedy skits of Berle. He continued to do the radio version, but gave that up at the end of the 1948-49 season. By then, Berle and the television show were a hit, generating viewer ratings in the 80s, some of the highest numbers ever seen. It remained the #1 show throughout the 1950-51 season and NBC signed Berle to a 30-year exclusive contract at $200,000 a year, whether he worked or not. (He renegotiated it in 1966 to remove the exclusivity portion and took a cut to $120,000 a year.) Berle had such a hold on Tuesday night at 8 o'clock that theaters and nightclubs changed their schedules because they knew potential customers would be at home watching. (One theater owner was reported to have hung a sign on the door: "Closed Tuesday. I want to see Berle, too!") His popularity sent the sales of television sets skyrocketing and his show was one of the first to be promoted through such merchandise as Uncle Miltie comic books.

Texaco left as the sponsor and when the 1953 season began it was "The Buick-Berle Show". In 1955 the program became "The Milton Berle Show", still on Tuesday night, but the variety show format was losing some of its appeal to Westerns and detectives. The next year would be its last, with Elvis Presley appearing on the final episode.

In 1958, Berle was back on NBC with a half-hour variety series, Milton Berle Starring in the Kraft Music Hall. It lasted one season. The fall of 1960 saw him hosting the unsuccessful Jackpot Bowling Starring Milton Berle on NBC. Next was the 1966 Milton Berle Show on ABC, an attempt to court younger viewers with a hipper type of variety show. It lasted half a season. After that he made guest appearances on a number of TV shows, was in several made-for-TV movies and TV specials, in addition to appearing in numerous films, including It's a Mad, Mad, Mad, Mad World in 1960, Broadway Danny Rose in 1984 and Pee-Wee's Big Adventure in 1985. Berle won an Emmy in 1949 and a Lifetime Achievement Emmy in 1979. H e was among the first inductees in the Academy of Television Arts & Sciences Hall of Fame in 1983. Milton Berle died on March 27, 2002. Sid Caesar remembered him as "the first to prove you could put on a show week after week and make it work."

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Editor's note: Milton has two stars on the Hollywood Walk of fame. One star for his work on radio and another for TV. Milton Berle was referred to many as "Uncle Milton". Maybe some of us have that weird uncle in our family. Uncle Milton was no different. Reading stories about Milton…. Many individuals expressed that Milton would expose "his package" at random times to unwitting private audiences. This behavior was even parodied within a skit on Saturday Night Live. The occurrence of his exposures were discussed during the biopic "Saturday Night" detailing the history of Saturday Night Live.

Comical quotes that are tributed to Milton Berle…

-The problem with life is, by the time you can read women like a book, your library card has expired.

-Laughter is an instant vacation.

-My doctor told me that jogging could add years to my life. I think he was right. I feel ten years older already.

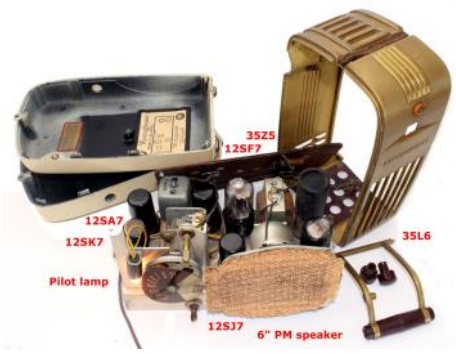
-You're aging when your actions creak louder than your words.

-Attorneys practice law because it gives them a grand and glorious feeling. You give them a grand—and they feel glorious.

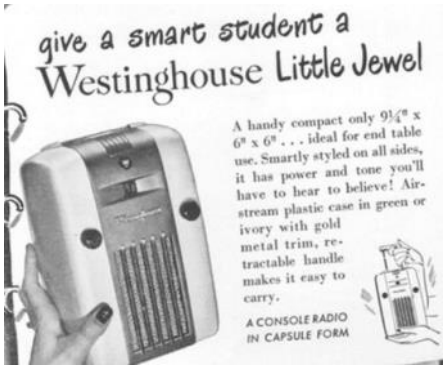
-I bought my mother-in-law a beautiful chair for Christmas, but she won't let me plug it in.

Novelty Radios - Refrigerator Radios

When a collector thinks of "refrigerator radios", many people may think of a AC/DC 6-tube Westinghouse radio called "The Little Jewel". This radio, made between 1945—1947, was (reportedly) given away to buyers of a Westinghouse fridge. A built in loop antenna and the additional 12SK7 tube functioning as a RF amplifier give this radio great sensitivity and station selectivity. The handle provides a distinguishes look. Due to the extra tube, this radio was a good performer.







The Westinghouse H-126 radio was referred to some as "a console in capsule form". Unsure if this is true… One would quickly notice this is an All American 6 (AA-6) as no power transformer exist. The extra (6th) tube performs as a RF amplifier. Many online state this radio would come with a refrigerator. There are a few forums online that also doubt the statement this radio came with a fridge. One internet commentor made a good point. Home refrigerator production had ceased during WWII. Upon the ending of World War II and after years of shortages money was now in consumer pockets. A free Westinghouse radio was not needed to bait a customer into buying a refrigerator. I personally believe, after writing this newsletter, the Westinghouse H-126 could have only been purchased outright.

The American "dream" advertised within Radio-Craft magazine and other era publications was that the future would have a radio in every room. Comically, I believe many homes today have a television in every room and sadly not a radio. This vision of the future, with television in every room, was not "seen" as the future. Notably, a telephone was once predicted to be in every room. Today landline phones in each room very likely do not exist.

Novelty Radios—Refrigerator Radios

Homes in the early 1930's would have one radio placed in the living room. With a house wife spending 60% of time in the kitchen, Crosley wanted to know what could be done to increase sales. Was a radio the answer?

During the early 1930's many Americans started replacing their ice boxes with mechanical refrigerators. Powel Crosley Jr. and Crosley Inc thought they could increase their sales by combining their radio with their refrigerator. Crosley had just released their Shelvador refrigerator. This refrigerator featured shelves within the door, which was patented by Crosley. Interesting note, other manufactures thought that shelves within the door was silly. Crosley paid $15,000 for this patented idea. The cost of the patent quickly paid itself off. The sale of the Shelvador alone resulted with Crosley becoming one of America's wealthiest men at the end of the Great depression.

Food storage within the doors of a Shelvador were more easily accessible and thus the Shelvador was a huge success. As you know, Crosley was big into radio as he was the owner of WLW. The addition of a radio to the Shelvador would also create additional profits to the Crosley's radio division also. The sale of the Shelvador alone resulted with Crosley becoming one of America's wealthiest men at the end of the Great depression. Money earned went into his broadcasting business, farming, and a major leave baseball team. He even started producing a low priced car called "CRAD". CRAD stood for Crosley Radio Auto Division.

To the right is a Crosley refrigerator radio. Notice how small the refrigerator is. Refrigerators of the were small due to many people accustomed to ice boxes of the era. Who needed more space?





Novelty Radios - Refrigerator Radio



An advertisement outlining the benefits of the Crosley Shelvador with a built in radio.

A restored Crosley Shelvador with a built in radio.
This is a highly collectable unit.
Collectable to both refrigerator collectors and also radio collectors.

The production of a radio within the fridge occurred for a short time. It was discontinued Just before the start of World War II.



Novelty Radios - Refrigerator Radio

Regarding radios in fridges, I personally find this to be a great feature! We do not need TV screens and cameras available on "smart" refrigerators sold today… (A radio will be used in my kitchen!) I personally find the old refrigerators to be works of art. Many Philco and Crosley refrigerators are still working today. I personally liked Philco's refrigerator door that would swing open in both directions. (The door had a "V" shaped handle. Pulling down on a side of the "V" would unlock the hinge on that side. (My grandparents had a freezer that was at least 50 years old at their home that still worked.)

I believe Crosley held a patent on a radio built into the fridge. Philco may have successfully circumnavigated this patent with a specially designed radio. Philco, starting in 1940, simply made a radio with a curved bottom. The curved bottom would be placed on top of a new Philco refrigerator.

The Philco 41-KR, based upon the Transitone chassis, was made in 1940 and 1941. This radio notably needed a voltage dropping resistor due to the tube line up adding to 106 instead of 120. Notably the cabinet of the radio was made of wood painted white. Philco eventually developed the 42-KR3 model and then the higher end 42-KR5. The 42-KR5 contained an analog clock!

This was a good decision for Philco as any Philco Refrigerator could be adapted to have a radio. However, from what I can find, these radio were not sold. These radios were truly given away with the new purchase of a Philco refrigerator.

A 41-KR Radio →



A 1942 43-KR3 radio sitting on top of a Philco refrigerator.



A 42-KR5 on the left and a 42-KR3 on the right. Notice the bottom is curved upward in the middle of each radio.





Radios built into a refrigerator became a thing again during the late 1950's. Pictured is a Phillips refrigerator from 1956 or 1957. Notice the size of the woman. If she stood up, this refrigerator would be about the height of her waist.

This fridge sold for $1,700 in 2020 American US dollars.

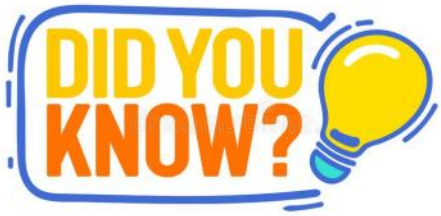
Unsure if it was sold in the US as all the advertisement I found were written in French. (Philips is a Dutch company.)

Comically there was never such a thing as a "radio dinner", there was however "TV dinners".



Frigidaire, a division of General Motors, came out with an interesting radio fridge in the mid 1970s. The Frigidaire Conversion Piece. This fridge had a built in AM-FM radio. In addition to the radio, there was a cassette tape player and recorder built into the freezer door. One could leave notes to others in the home via the refrigerator. I am unable to determine if this unit was ever made into production. I personally vaguely remember this being advertised or spoken about in the 1980s.





The 15 minutes radio crime series called, "Perry Mason" started on October 18th, 1943. The show lasted until December 30th 1955 when it went onto television. The radio show was based on short stories written by Erie Stanley Gardner published from 1933 to 1973. Did you know the Perry Mason book series ranks 3rd in the top ten best selling book series of all time? The Harry Potter book series is ranked 1st with sales over 500 Million. R.L. Stines Goosebumps book series has 2nd place with sales over 400 million. The Perry Mason book series is 3rd with sales of over 300 million.



Question: *What yearly television show is named after a television based Vacuum?*



Answer: The Emmy Award show was created in 1949 to recognize outstanding achievements within the television industry. It is named after the "Immy". The Immy, was the nickname for the Image Orthicon tube developed by Philo Farnsworth in 1927. This tube was used until the 1980s when solid state image sensors were developed.

Question for the Novemer Newsletter: *Very early radio stations were built within a common "business" building. What was this building?*

Radio Quote Of The Month:

"On some nights, I still believe that a car with the gas needle on empty can run about fifty more miles if you have the right music very loud on the radio." *- Mr. Hunter S. Thompson, an American Journalist, stating the energy from a radio can not only motivate the driver but also add fuel to a gas tank.*

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